



THE CINEMA GUILD

FILM AND VIDEO CATALOG

A MINOR ALTERCATION

Produced by a biracial film crew, this film investigates the racial conflict in our public schools and attempts to get to the roots of the crisis by viewing it from both white and black perspectives. The film dramatizes a real-life incident involving a fight between two high school girls—one white, one black—in a dispute over placement in a special course that will admit only one of them. It then traces in parallel fashion the response of the two families to the incident, revealing the real feelings underlying racial tensions as well as the existence of common interests. Although addressing a most volatile issue, *A Minor Altercation* avoids antagonizing any audience since it recognizes the complexities of the issues involved. It is an open-ended film designed to stimulate discussion.

Produced by Jackie Shearer, Terry Signaigo, Mary Tiseo and Jay Watkins
Color, 30 minutes, 16mm film/video
Purchase: 16mm \$450/video \$300
Rental: \$55

"An extraordinary film . . . gets to the heart of the school desegregation trauma where untold hours of television news and documentary footage have failed."—The Boston Phoenix

" . . . a gut-wrenching film that is sure to spark much discussion . . . an excellent contribution to study material on racial tensions."—Film Information (National Council of Churches)

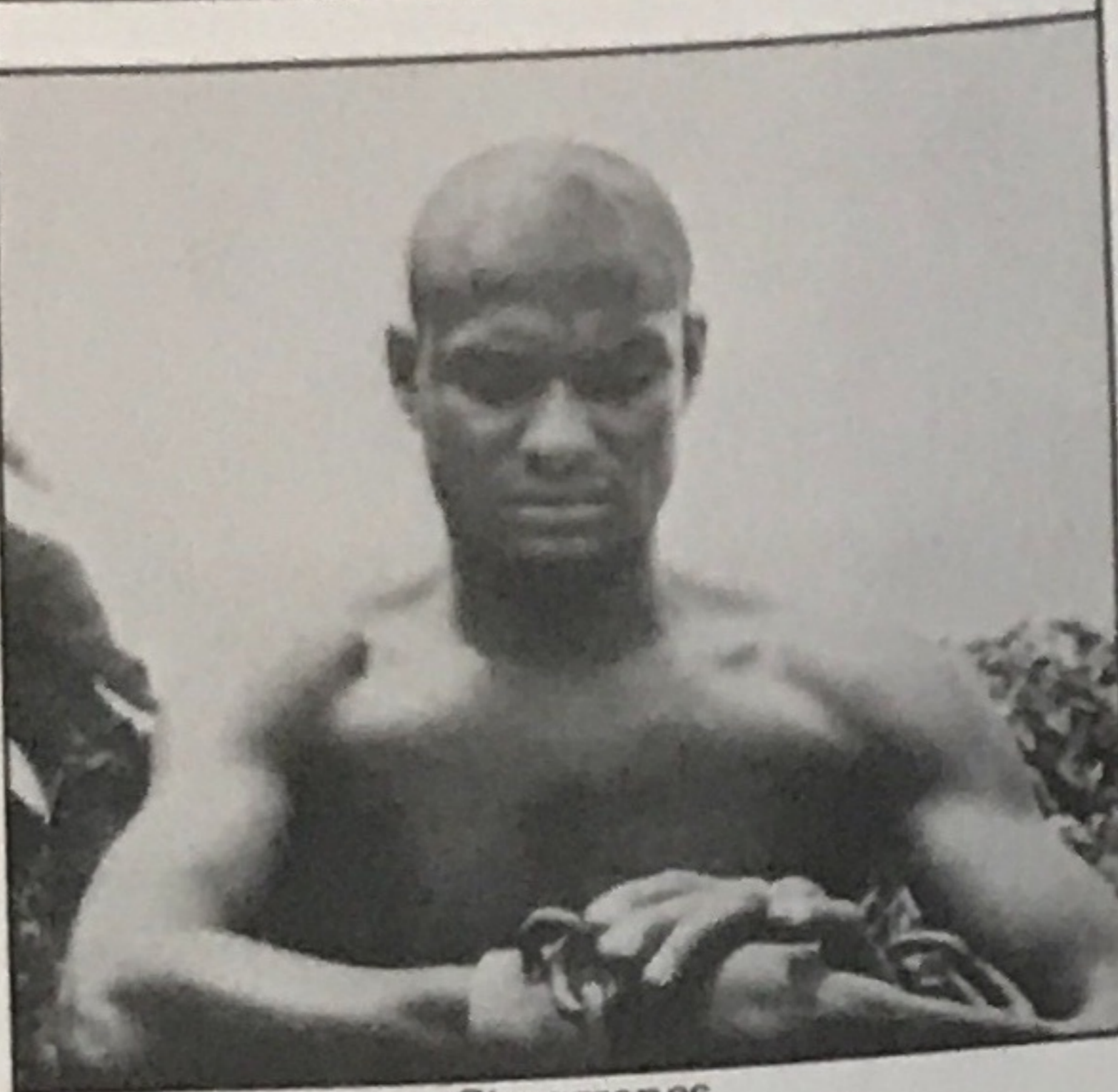
" . . . a valuable stimulus for serious discussion. I would recommend it to any group seeking to gain an understanding of the issues."—Kenneth B. Clark, Regent, State Education Department, University of the State of New York

" . . . highly recommended for use by any group interested in developing an understanding of racial tensions and conflicts."—Interracial Books for Children Bulletin

IAWO

This documentary examines the Cult of the Orisha, Yoruba in origin, which was brought to the New World by black slaves, and which survives to this day in several areas of the Americas, especially in Cuba and Brazil. During colonial times, in a society divided into masters and slaves, such religions were the only elements of integration and cultural resistance with which blacks could prevent the total domination of the white man's values. The Cult has survived since the times of slavery, despite repression and prejudice, providing patterns of behavior and models of mutual assistance to Brazil's black populace. In the film, the initiation of a group of women into a temple (lawo is the name given to new priestesses) serves as a focus for a deeper examination of the religion, its ideology and social meaning.

Directed by Geraldo Sarno
Color, 40 minutes, 16mm film
Portuguese dialog with English subtitles
Purchase: \$550 Rental: \$65



Cimarrones

CIMARRONES

This docu-drama explores the little known situation of African slaves in Latin America in the 19th century. After the Spanish Conquistadores decimated the indigenous Inca population in the 16th century, they transported African slaves to countries throughout the Caribbean, Central and South America. The slaves frequently rebelled against their oppressive conditions and many runaway slaves (*cimarrones*) established villages in the mountains. This film, shot on authentic locations in Peru, recreates an attack by *cimarrones* on a Spanish caravan and portrays, in almost anthropological fashion, life in those slave villages. The musical score, composed and performed by Carlos Hayre, an eminent black Peruvian musicologist, was played on instruments reconstructed according to descriptions left by the first slaves brought from Africa.

Directed by Carlos Ferrand
B/W, 24 minutes, 16mm film/video
Spanish dialog with English subtitles and narration
Purchase: 16mm \$400/video \$295
Rental: \$50

- Award of Merit, Latin American Studies Association
- Honorable Mention, Newark Black Film Festival

" . . . a gem of a short film . . . can be used effectively in a variety of classes . . . has much to offer to any examination of slavery and liberation movements."—American Anthropologist

"Alive with rich images. A well-presented plot. I was sorry to see it end! . . . Black studies and Latin American history classes or programs will find this relevant and unique."—EFLA Evaluations

"Unusual in its content and execution, this production vividly recalls the trauma of Africans ripped from their native land and sold into slavery . . . a gripping treatment of an overlooked but impressive chapter of black history."—Booklist (American Library Association)

NO VIETNAMESE EVER CALLED ME NIGGER

This powerful documentary delineates, with both passion and artistry, the relationship between racism in the U.S. and racism abroad. Filmed at the Harlem Fall Mobilization March in 1967, this still-relevant documentary lets the people in the streets speak about social protest, life in New York's black ghetto, and the connection between racism and war. A group interview with three angry black Vietnam veterans provides factual background for the different treatment black GIs received from white soldiers and from the Vietnamese. *No Vietnamese* offers direct and startling insights into the attitudes and feelings of black Americans.

Directed by David Loeb Weiss
Color, 68 minutes, 16mm film
Purchase: \$895 Rental: \$95

- Best Documentary, Mannheim International Film Festival
- Outstanding Film Citation, Chicago Intl. Film Festival
- Finalist, American Film Festival

"The strongest statement yet from the black community . . . a startling cry of rage and despair . . . As a film this is superb. As a revolutionary cry for a changed society it is eloquent. As a study on why there is rebellion in the streets of black America it is more succinct and illuminating than any government report can ever be."—Open City

FINALLY GOT THE NEWS

This classic documentary offers workers' views of working conditions inside Detroit's auto factories. The film focuses on the League of Revolutionary Black Workers in their efforts to build an independent black labor organization which, unlike the UAW, will respond to the racism and dangerous working conditions faced by black workers in the industry. Beginning with an historical montage, from the early days of slavery through the subsequent growth and organization of the working class, the film examines the crucial role of the black worker in the American economy, the educational 'tracking' system for both white and black youth, the role of black women in the labor force, and the relations between white and black workers.

Produced by Stewart Bird, Peter Gessner, Rene Lichtman and John Louis, Jr.
Color, 55 minutes, 16mm film/video
Purchase: 16mm \$795/video \$495
Rental: \$85

ANGOLA: VICTORY OF HOPE

Utilizing interviews and archival material, this documentary surveys the history of Angola, from the time of its 'discovery' by the Portuguese, through its centuries-long colonial exploitation, to the guerrilla war and Angola's declaration of independence in 1976.

Directed by Jose Massip
Color, 72 minutes, 16mm film
Spanish and Portuguese dialog with English subtitles and narration
Purchase: \$795 Rental: \$90